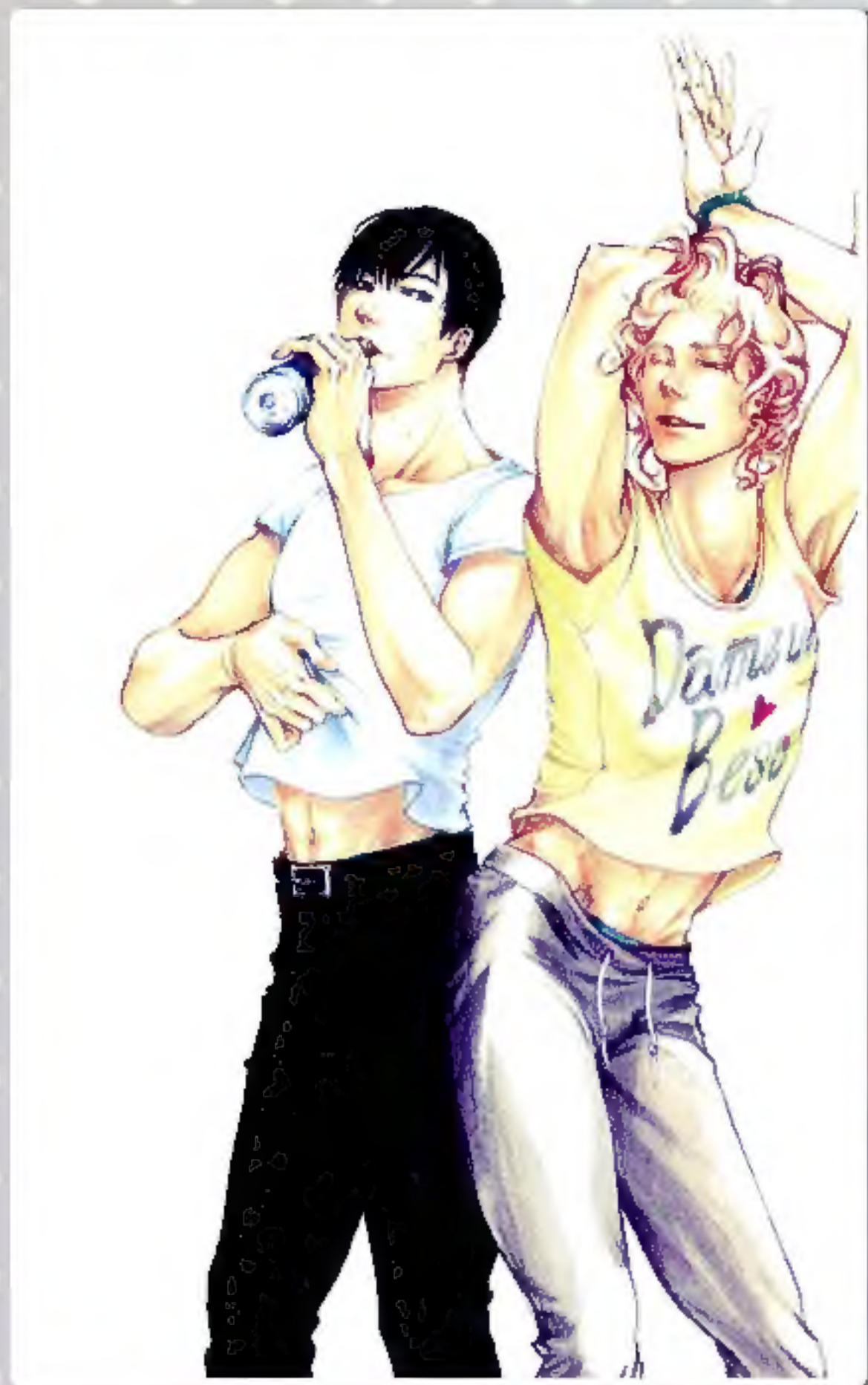


10 Dances

Chapter 15.2



RAW PROVIDER

savzaa

TRANSLATOR

honeysweet-crimson

CLEANER

akylchansera

deechan12

savzaa

PROOFREADER

thefaelequeeneishere

moonlightmillenium

rainoversummer

Jacqueline

mahomoon

TYPESETTER

savzaa

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BIG NEWS IN
THE INDUSTRY!

TWITTER'S GONE CRAZY!

THE UNEXPECTED MAGAZINE CHANGE FROM REIJIN!

The real serialization will begin in the next issue,
but before that, an introduction!

HELLO!

I'M MUKAI DAISUKE,
THE NEWBIE FROM
"DANCE WITH'S"
EDITORIAL
DEPARTMENT.

I WILL EXPLAIN A BIT
ABOUT THE MANGA
"10 DANCE," WHICH
STARTS NEXT MONTH!

THIS IS MY SENPAI
IN EDITING,
VRASHIMA-SAN.

I'LL HAVE
HIM HELP.

10 DANCE

INTRODUCTION

TO PUT IT
BROADLY, IS A
STORY ABOUT
COMPETITION
DANCE.

SO,
THE MANGA
CALLED "10
DANCE,"

COMPETITION
DANCE IS NOT SIMPLY
DANCING FOR THE FUN
OF IT. IT'S A SPORT
WHERE YOU COMPETE
AGAINST OTHERS.

THE EXPLANATION
LOOKS LIKE IT'S
IN CODE...

YOU SHOULD LEARN
MORE, MUKAI-KUN.



LIVE TO YOUR
FULLEST WITH
BALLROOM
DANCE

Something
like that

SO I WAS
SURPRISED
WHEN I HEARD
ABOUT COMPE-
TITIVE DANCING.

WHEN I
HEARD BALLROOM
DANCING, THE ONLY
THING THAT CAME
TO MIND WAS OLD
FOLKS DANCING.

Twitter@inoue310

Presented by 井上佐藤

STANDARD

AS YOU KNOW, IN
COMPETTIVE DANCING,
YOU HAVE TWO COM-
PLETELY DIFFERENT
TYPES OF DANCE;

"STANDARD"
WHICH IS BASED ON
EUROPEAN COURT
DANCE, AND THE
SOUTH AMERICA
ORIGINATED "LATIN."

LATIN

EACH HAS
THEIR OWN
CHAMPIONSHIPS
AND CHAMPIONS.

AND ONE OF
THEM IS IO DANCE'S
MAIN CHARACTER,
JAPAN'S STANDARD
CHAMPION,

**SUGIKI
SHINYA!**

THEY CUR-
RENTLY HOLD
SECOND PLACE
IN THE WORLD
CHAMPIONSHIP!

WITH HIS
PARTNER,
**YAGAMI
FUSAKO,**



← **YAGAMI FUSAKO**

- Was a fan of Sugiki and is now his partner.
- Married.
- Gentle, but occasionally stabs right through the heart.

Fusako's Husband
KANDA KEI



Huge fan of Sugiki.



SUGIKI SHINYA

- In Japan, he sometimes coaches dancers while practicing in his mother's studio.
- A gentleman with many male and female fans.
- He is very serious about getting first place.

- He has been learning dance in the UK from the age of 5.
- Recently moved back to Japan.
- Holds the 'Triple Crown' for dominating the big 3 competitions in the UK: The England Championship the UK Championship and the London International Championship.
- Currently 7 times consecutive champion.

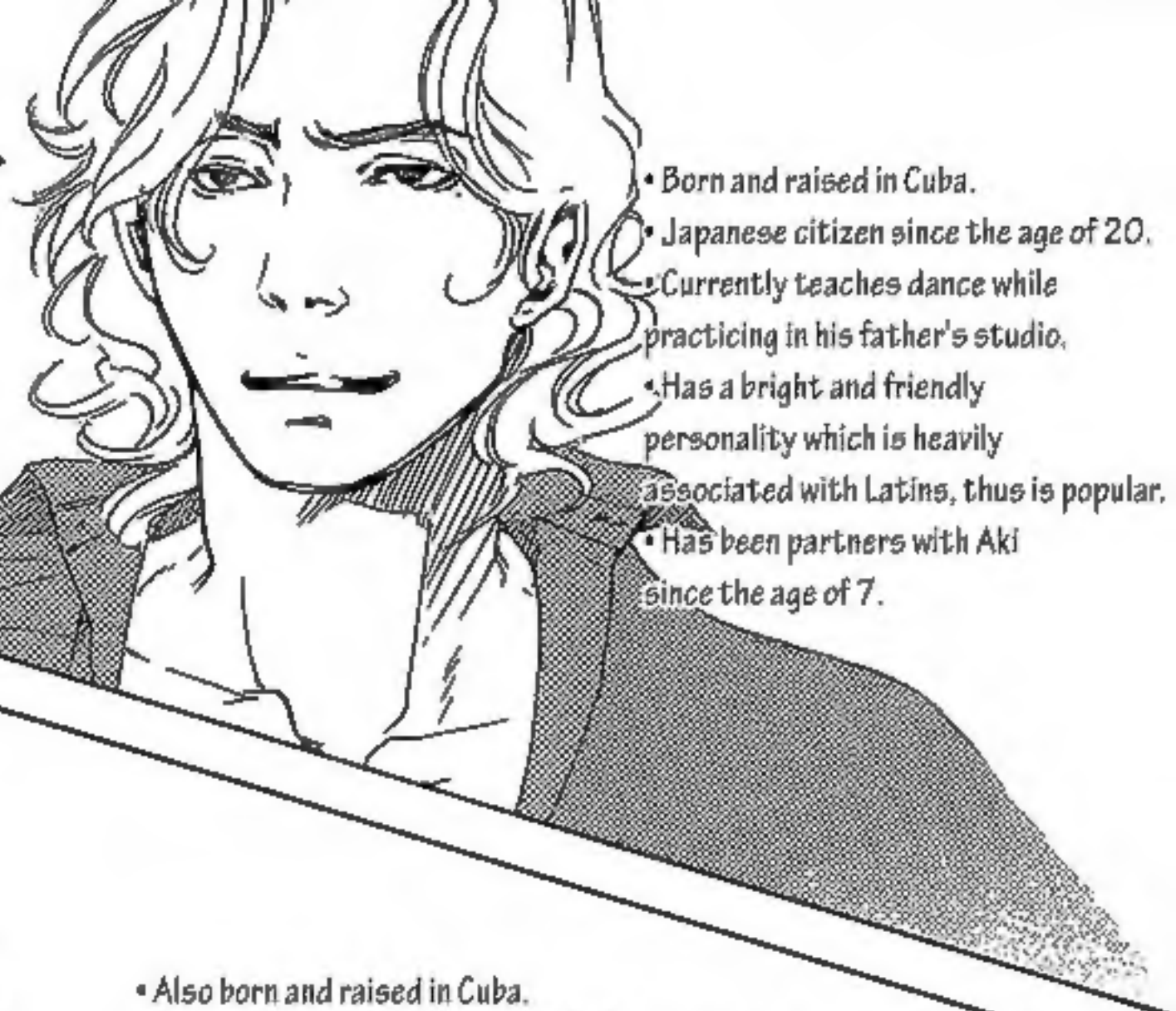


HIS PARTNER IS
TAJIMA AKI.

THE OTHER MAIN
CHARACTER OF 10
DANCE IS JAPAN'S
LATIN CHAMPION,

**SUZUKI
SHINYA!**

SUZUKI SHINYA



- Born and raised in Cuba.
- Japanese citizen since the age of 20.
- Currently teaches dance while practicing in his father's studio.
- Has a bright and friendly personality which is heavily associated with Latins, thus is popular.
- Has been partners with Aki since the age of 7.

TAJIMA AKI



- Also born and raised in Cuba.
- Despite her tough appearance, she's very carefree.
- She is firm and confident while dancing.
- She's 2 years younger than Suzuki.
- Has a boyfriend now but has bad luck with men.



•WALTZ
TANGO
VIENNESE WALTZ
SLOW FOXTROT
QUICKSTEP

S
T
A
N
D
A
R
D

BOTH STANDARD
AND LATIN HAVE 5
TYPES OF DANCES.




CHA-CHA-CHA
SAMBA
RUMBA
PASO DOBLE
JIVE

L
A
T
I
N

That's
right!






NOW THAT WE UNDERSTAND THE BASICS OF THE DANCES,


IT'S TIME FOR ME TO EXPLAIN WHAT THE CONTEST CALLED "10 DANCE" IS ABOUT.

WELL THEN...



YES! NOW IT'S TIME FOR THE MAIN CHARACTER TO APPEAR!

SUZUKI-SAN!

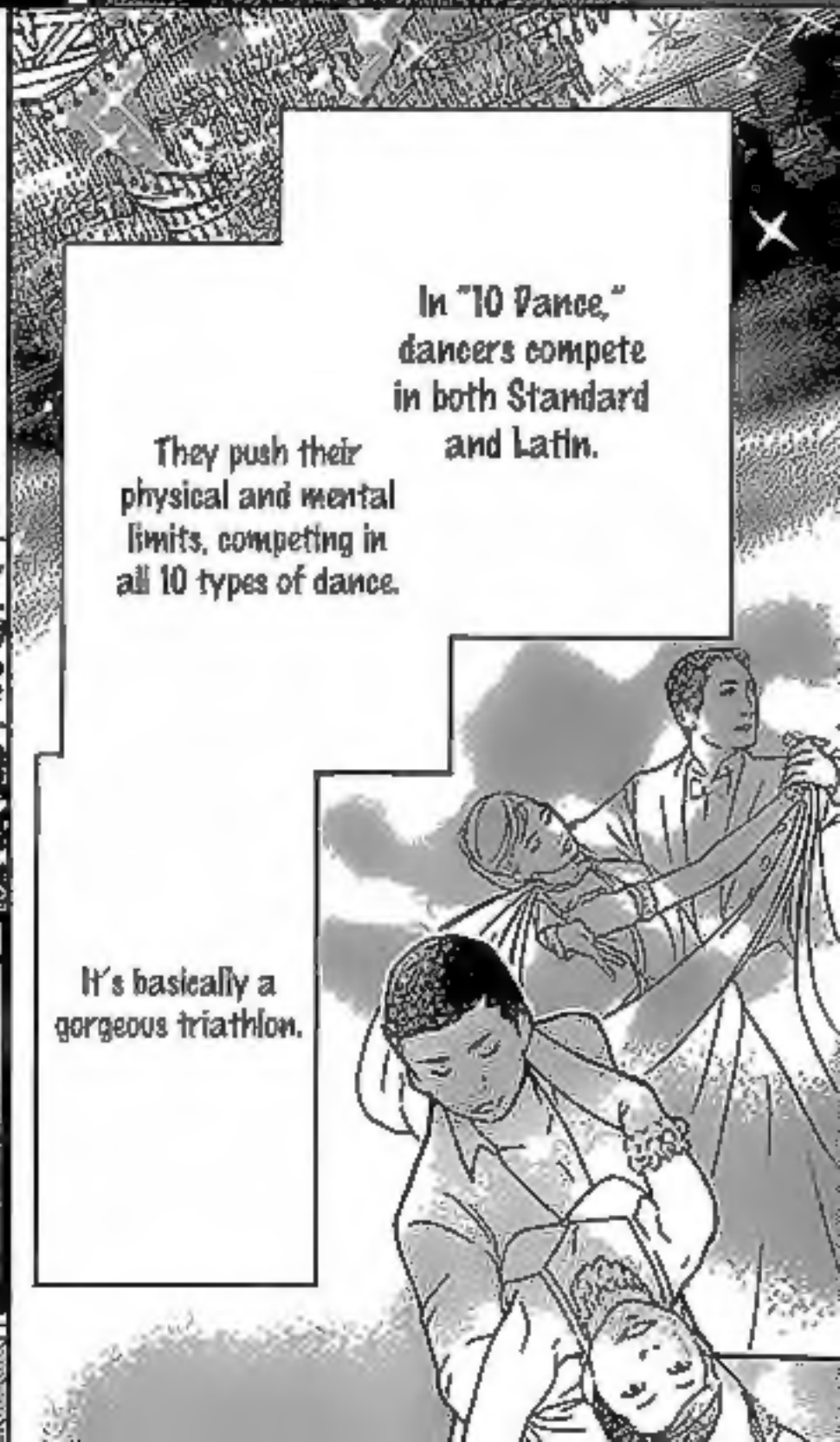


And then one day...

US TEACHING EACH OTHER OUR SPECIALTY...

WOULDN'T IT BE INTERESTING?

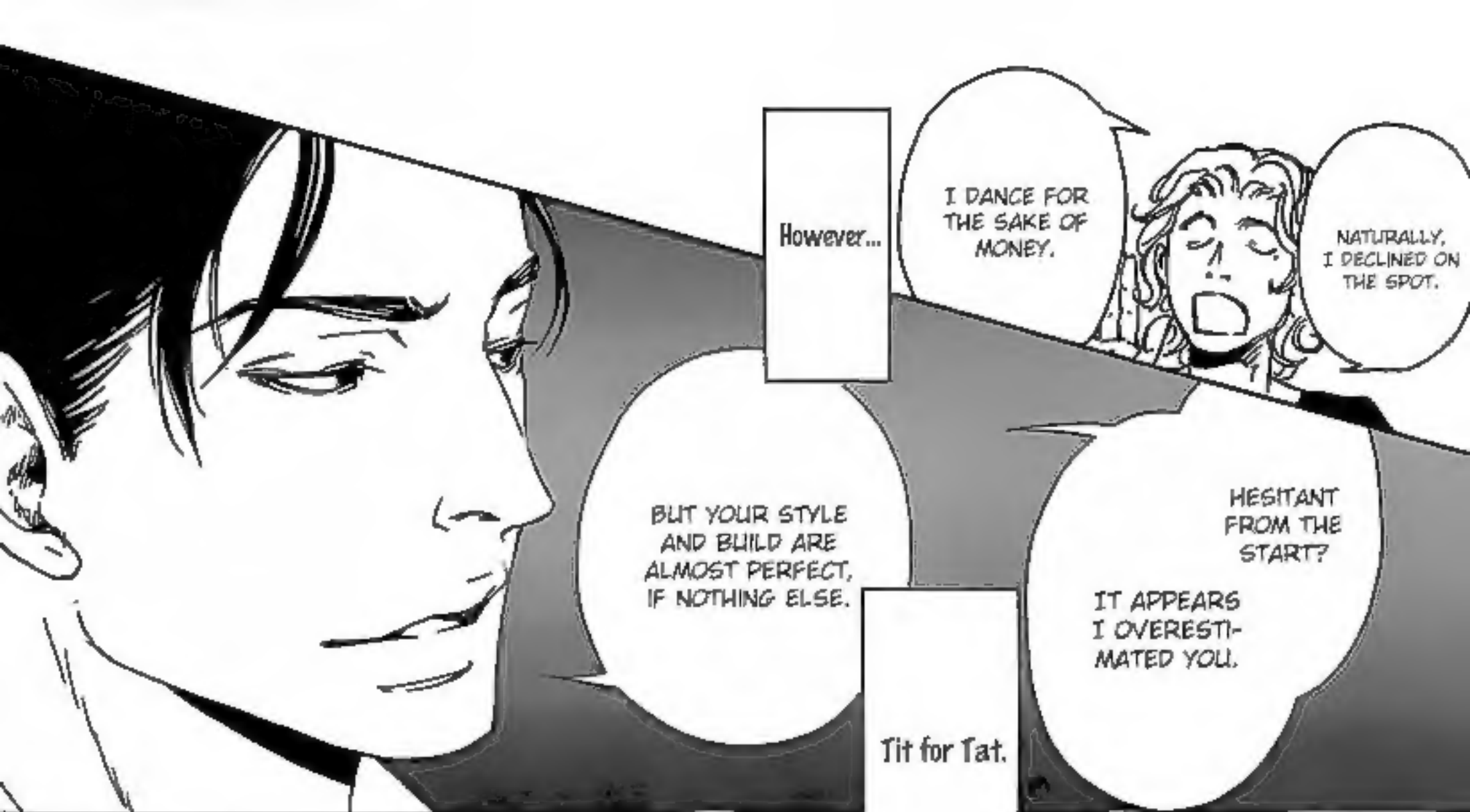
Sugiki, the man called "Emperor" has appeared in front of me and invited me to the 10 Dance.



In "10 Dance," dancers compete in both Standard and Latin.

They push their physical and mental limits, competing in all 10 types of dance.

It's basically a gorgeous triathlon.



However...

I DANCE FOR
THE SAKE OF
MONEY.

NATURALLY,
I DECLINED ON
THE SPOT.

BUT YOUR STYLE
AND BUILD ARE
ALMOST PERFECT,
IF NOTHING ELSE.

HESITANT
FROM THE
START?

IT APPEARS
I OVERESTI-
MATED YOU.

Tit for Tat.



IF YOU
INSIST,

THEN
I'LL
DO IT!

If we could
fight on
equal
terms...



YOU PICKIN'
A FIGHT?!

"NOTHING
ELSE?"

AND I THOUGHT
YOU MUST HAVE
SOME COMPE-
TITIVE SPIRIT.

BUT I DON'T
EVEN FEEL LIKE
COMPETING
WITH THIS.

What if
I can make
him lose?



and he teaches
me Standard
in exchange.

THERE
WE GO...

I teach
Sugiki Latin,

WELL...

TRUTH BE TOLD,
HIS EXISTENCE WAS
SOMETHING I COULDN'T
IGNORE EVEN
BEFORE THAT.

**A BIG
PROBLEM
APPEARED!**



However
...

Because of the
bad relationship
between our studios,

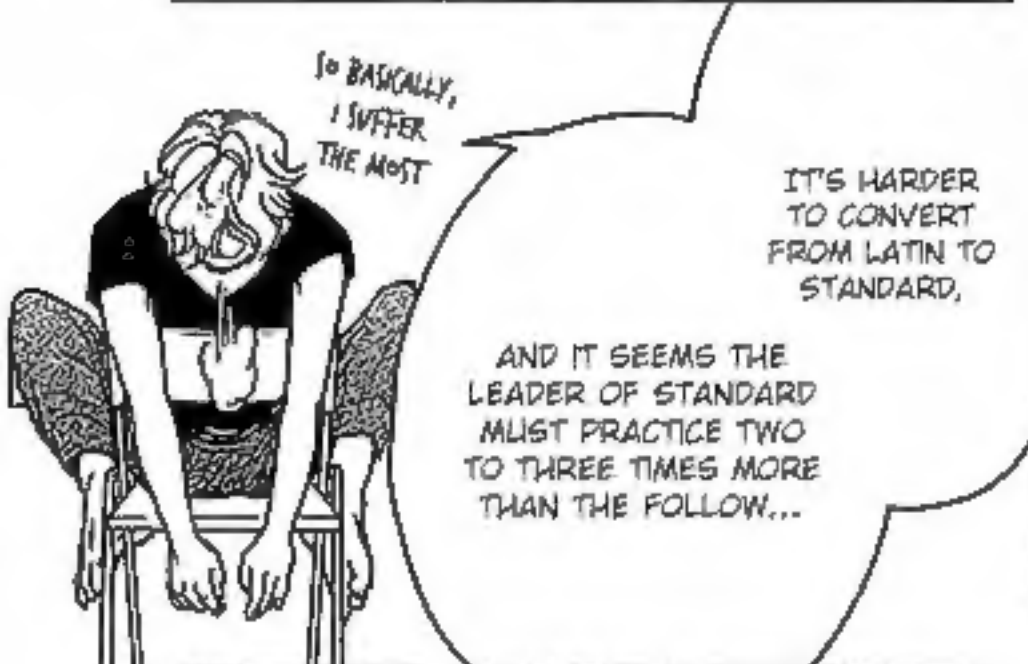
the four of us
had to practice
secretly at night.



SUZUKI'S DAD

SUGIKI'S MOM







BUT EVEN
WHEN I WAS
ASLEEP,

THAT GUY
WAS STILL
PRACTICING.



I DON'T FEEL
ANY MANLINESS
COMING FROM
YOU.

YOUR HOLD IS
SELF-CENTERED
NO MATTER HOW
MANY TIMES
WE DO IT.

If that wasn't
bad enough, he
doesn't hold back
even one bit.



I WOULDN'T
WANT TO BE
HELD BY A MAN
LIKE YOU.

MUCH LESS
DANCE WITH
HIM.

Follow
(WOMAN)

Standard practice

Hey,
move it!

YOU'RE
UNRELIABLE.
I DON'T FEEL
SAFE LENDING
MYSELF TO YOU.

Lead
(MAN)



YOU'RE A
HORRIBLE
WOMAN.

I'M GONNA
HAVE ERECTILE
DYSFUNCTION
BECAUSE OF
YOU.

YOU DON'T HAVE
WHAT IT TAKES
TO BE A MAN.



DON'T
MIND ME.

It might be
resentment,

or maybe
shame,

I'M SICK
OF SECOND
PLACE.

but at
that
time,



YOU HAVE
TIME UNTIL THE
FIRST TRAIN
ARRIVES.

YOU SHOULD
SLEEP SOME
MORE.



PEOPLE SAY
IT'S FIXED.

THE WORLD
CHAMPION-
SHIP



even though he
continued to receive
second place, he had
an inextinguishable...

so many
times

through
so many
years

Fighting
spirit.



BUT THE MAIN
REASON I'M
LISTENING
TO HIM IS...



I WAS
INSPIRED.

I'M NOT
TALKING
ABOUT THIS!



Suzuki's dark past



YEAH,
THAT ONE.
HONESTLY,
I THOUGHT
THAT WAS
PRETTY COOL.



LIKE, I WANT
TO DANCE LIKE
THAT TOO.

THE
EMPEROR'S
HANDHOLD!





There were hopeless
times no matter
how hard I tried.



THIS TIME,
MY BODY...

JUST
DOESN'T
MOVE.



HAVE YOU EVER
SEEN ME GIVE IT
MY ALL AND STILL
NOT BE ABLE
TO DANCE?

As the practice
continued...



MY BODY IS
MOVING!

But together
we overcame
everything.



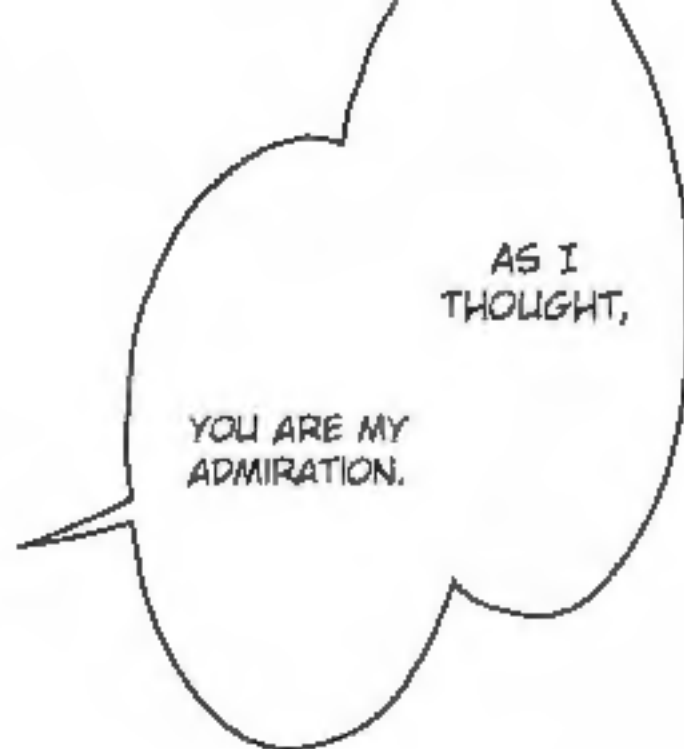
And then, Sugiki
told me something
unexpected.



I AM...

AN
IDIOT...

ズル
ズル
ズル





Honestly

where will
our journey
lead...?